

*Lisa Throsby*  
*June 28<sup>th</sup>/61.*



# "'TIS HARD TO GIVE THE HAND"

WORDS BY

CHARLES JEFFEREYS,

COMPOSED BY

CHARLES W. GLOVER.

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# 'TIS HARD TO GIVE THE HAND,

Written by CHARLES JEFFERYS.

Composed by CHARLES W. GLOVER.

VOICE.

ANDANTINO.

PIANO *p*

FORTE

*cres.*

*dim.*

*pp*

T.

The musical score is written for three parts: Voice, Piano, and Forte. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'ANDANTINO'. The Piano part begins with a piano (*p*) dynamic. The Forte part begins with a forte dynamic. The score includes various musical notations such as notes, rests, and slurs. Dynamic markings include *cres.* (crescendo), *dim.* (diminuendo), and *pp* (pianissimo). The piece concludes with a double bar line and a 'T.' marking.

Tho' I min\_gle in the throng, Of the happy and the gay, From the

mirth of dance and song, I would fain be far a\_way; For I

love to use no wile, And I can but deem it sin, That the

*a piacere.*  
brow should wear a smile, When the soul is sad with in. Tho' a

*Tis hard to give the hand.*

pa-rent's stern com-mand, Claims o-be-di-ence from me, O 'tis

hard to give the hand, Where the heart can nev-er be. O 'tis

*a piacere.*  
hard to give the hand, Where the heart can nev-er be. *cres.*

*dim.*  
*pp* *T.*

*Tis hard to give the hand.*



I have sigh'd and suffer'd long, Yet have never told my grief In the

hope that for my wrong, Time it self would bring re- lief I will

own no re- bel thought, But I will not wear the chain, That for

*a piacere.*

me must still be fraught. With but mi- se- ry and pain In all

'Tis hard to give the hand.

else I will be bland But in this I must be free And I

will not give the hand, Where the heart can never be. And I

*a piacere.*  
will not give the hand, Where the heart can never be

*cres:*

*dim.*

*pp*

*T*

*'Tis hard to give the hand.*